THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5447. *Thursday, June* 6, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

The Lady of Lyons, and *Fra Diavolo,* were performed here last night to an excellent house. This Theatre is closed to-night. To-morrow *Richelieu* will be repeated. It is generally stated in the theatrical circles that the last named Play will be produced at the Haymarket as soon as Macready joins the company at that house.

HAY-MARKET THEATRE.

LAST night, this Theatre was again crammed to the slips, to witness Mr. Charles Kean's impersonation of *Hamlet.* He was, as before, received with unbounded applause, and performed the character in his usual clever manner, and was again honored by a boisterous call at the end of the Tragedy. Mr. Strickland gained much applause as *Polonius;* Mr. Buckstone made the house roar with laughter as the *Grave-digger;* Perkins was a very good representative of the King, and Mr. Hemming was gentlemanly as *Horatio;* we were not, however, very will pleased with the style of his dressing the part. A Miss Pelham, from the Dublin Theatre, made her first appearance as *Gertrude,* and played the character in a respectable manner. Miss Taylor, as *Ophelia,* plays excellently, and looks very interesting; in our opinion she is the best representative of the character on the stage;—she gained a great deal of applause in her mad-scene. Buckstone's two laughable Farces, *Nicholas Flam,* and *Uncle John,* concluded; they were both worthily played, Farren being again applauded most heartily in the latter piece, and as *Nicholas.* Buckstone's *Shrimp* was as amusing as ever.

DRURY LANE THEATRE.

To-morrow evening the Widow and Children of the late Haynes Bayley take their Benefit here under the most distinguished patronage, Mr. Bunn having kindly given the use of his house for one night gratis. The two Farces chosen, written by the late highly respected poet, are *One Hour,* and *Tom Noddy's Secret,* the former is to be played gratuitously by the original talented repretatives belonging to the Olympic, and the latter Farce is to be performed by the Haymarket representatives, who have also most kindly offered the free use of their services on the occasion, and by permission of Mr. Webster; in addition to this great attraction, there is a host of English and Foreign musical talent, and the Spanish Dancers execute their celebrated Bolero. We trust the public will not be behind hand in giving its support.

The Grand National Association in Germany for promoting the improvement of music, has sent a diploma to Mayerbeer, investing him with the title of one of the members founders of the Society.

In this month's number of *Nicholas Nickleby,* there is a sharp cut at Mr. Moncrief, and other adapters of Plays, respecting the way in which these "adapters" steal the incidents of any new work,

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and "work them up," for dramatic representation, without the author's consent, and against his will.

Adventure at an Inn.—At an inn in a market town upon the road to Holyhead, a gentleman sat in the kitchen smoking his pipe, and watching with anxiety a fowl that was roasting for his supper. At length a tall meagre figure stalked in, and after an earnest and solitary look at the fowl, retired with a sigh. Repeating his visit he exclaimed, "That fowl will never be done in time." "What do you mean?" said the gentleman, "that fowl is for my supper, and you shan't touch a bit of it." "Oh!" replied the other, "you misunderstand me; I don't want the fowl; but I am to play *Oronooko* this evening, and we cannot begin for want of the *jack chain.*"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. Isaacs's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Play of The

STRANGER

The Stranger, Mr COOPER, Count Wintersen, Mr WORRELL,
Baron Steinfort, Mr WALTER, LACY,
Mr Solomon, Mr STRICKLAND, Peter, Mr BUCKSTONE,
Francis, Mr HEMMING, Tobias, Mr PERKINS,
Mrs Haller, Miss MAYWOOD,
Countess Wintersen, ...Miss MORDAUNT,
Charlotte, Mrs F. MATHEWS, Annette, Miss MATTLEY,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

Overture..... " *Der Ahnenschatz,*".....*Reissiger,*
" *Les Danois Quadrilles,*" *Musard.*
Overture..... .... " *Le Cheval de Bronze,*" ..... *Auber.*
Galloppe, " *Le malie de Poste.*" *T. G. Reed.*

After which, the Farce of

Nicholas Flam !

Nicholas Flam, Mr W. FARREN,
Dr. Brush..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL. Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs F. MATTHEWS, Harriet, Miss Gallot
Mrs Puddycombe ..... Mrs W. CLIFFORD,

To be followed by the Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T. F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort,.....Mrs W. CLIFFORD,
Eliza, Mrs F. MATTHEWS,

To conclude with, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, Hamlet, Nicholas Flam, and Uncle John.

HER

Majesty's Theatre.

Mad. G. GRISI'S BENEFIT.

This Evening, the Opera of

Lucretia Borgia.

Don Alfonzo, Duke of Ferrara, Sig. TAMBURINI,
Donna Lucretia Borgia, Mad. GRISI,
Gennaro, ... Signor MARIO,
Maffio Orsini, Mlle. E. GRISI,
Gubetta, Sig. MORELLI, Ascanio Petrucci, Sig. GALLI
Don Apostolo Gazzelia, Sig. MONTERRASI,
Jeppo Liverotto, Signor PRICE,
Oloferno Vitellozzo, ... Signor ASHTON,
Rustighello, Signor SALUBERT,
Astolfo ..... Signor GIUBILEI.
Knights, Esquires, Ladies, Pages, Masks, Soldiers, Sheriffs, Cupbearers, Gondoliers.

The Part of the Prologue takes place in Venice, the Tragic Drama in Ferrara; the Epoch in the beginning of the Sixteenth Century.

After which, (First Time in this Country) the favorite Ballet, entitled

LA GITANA.

Principal Characters by

Madlle. TAGLIONI,

Madlle. BELLON,
Madame GIUBILEI, Madlle. PIERSON,
Madlle. CORE, Madlle. BRIESTROFF,
Signor GUERRA,
M. GOSSELIN, M. MATHIEU,
And M. COULON.

Applications for Boxes, Stalls, and Tickets, to be made at the Opera Office, Haymarket, and at FENTUM'S, 78, Strand.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.